

ALAN MENKEN (Composer). Stage credits include: Beauty and the Beast, The Hunchback of Notre Dame, Little Shop of Horrors, A Christmas Carol, King David, God Bless You, Mr. Rosewater, Kicks, Real Life Funnies, The Apprenticeship of Duddy Kravitz and Weird Romance. Stage awards include: Best Score - Tony Nomination, Outer Critics' Circle Award; Best Musical - New York Drama Critics Award, Drama Desk Award, London Evening Standard Award, Olivier Award, Dora Award, Outer Critics' Circle Award and L.A. Drama Critics Award. Film credits include: The Little Mermaid, Beauty and the Beast, Aladdin, Newsies, Pocahontas, Life with Mikey, The Hunchback of Notre Dame and Hercules. Film awards include four Academy Awards and three Golden Globe Awards for Best Score, four Academy Awards and four Golden Globe Awards for Best Song ("Under the Sea," "Beauty and the Beast," "A Whole New World," "Colors of the Wind"). Other notable achievements include: ten Grammy Awards, including Best Song of the Year ("A Whole New World"), a Billboard number one album (Pocahontas) and number one single ("A Whole New World") and BMI's Richard Kirk Award. Other credits include: the score for "Lincoln" (ABC-TV mini-series), the songs "My Christmas Tree" from Home Alone 2 and "The Measure of a Man" from Rocky V.

HOWARD ASHMAN (Lyricist) wrote the lyrics for the Disney animated films The Little Mermaid, Disney's Beauty and the Beast and Aladdin. He was Producer on The Little Mermaid and Executive Producer on Disney's Beauty and the Beast. With composer Alan Menken, he received two Academy Awards and two Golden Globes for Best Song ("Beauty and the Beast" and "Under the Sea") and four Grammy Awards. He received an Academy Award nomination with Mr. Menken for "A Friend Like Me" from Aladdin. As Author, Lyricist and Director for the record-breaking stage musical Little Shop of Horrors, which ran for five years in New York and has been produced worldwide, Mr. Ashman received two Outer Critics' Circle Awards, a New York Drama Critics' Circle Award, a London Evening Standard Award and a Drama Desk Award. For the film version of Little Shop of Horrors, Mr. Ashman received a Best Screenplay nomination from the Screenwriters Guild and "Mean Green Mother from Outer Space" was nominated (with Mr. Menken) for an Academy Award for Best

Song. He was Author, Lyricist and Director of Smile for which he received a Tony nomination for Best Book. His other credits include God Bless You, Mr. Rosewater; The Confirmation ; Artistic Director, WPA Theatre (1976-1982). Born in Baltimore, Mr. Ashman died at age 40 of complications due to AIDS.

TIM RICE (Lyricist). Theatre: Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Evita, Blondel, Chess, Starmania/Tycoon, some of Disney's Beauty and the Beast, Heathcliff, King David, some of The Lion King. Opened this March on Broadway: Elton John and Tim Rice's Aida. TV/Film: Three More Men in a Boat, some of Aladdin, The Lion King, The Road to El Dorado, Joseph and the Amazing Technicolor Dreamcoat (film starring Donny Osmond released on video), Jesus Christ Superstar (back in 1973, and back on Broadway now), Evita (1996). Books: Oh What a Circus (first volume of gripping memoirs, recently published in the UK, looking for a U.S. publisher, in the meantime order via internet), Evita, Treasures of Lord's, over 30 books on British pop music, 25 Heartaches Cricketers' Almanacks. Born in leafy Buckinghamshire, England, 1944. Knighthood, Oscars, etc.

LINDA WOOLVERTON (Book). Broadway: Beauty and the Beast (1995 Tony Award nomination for Best Book of a Musical, winner 1998 Olivier Award Best New Musical). Film: Beauty and the Beast (Golden Globe winner and Academy Award Best Picture nominee); Homeward Bound (co-writer); The Lion King (co-writer). Opened this March on Broadway: Elton John and Tim Rice's Aida (co-writer). Books: Running Before the Wind, Star-Wind. She is currently writing Bandstand, about the 30-year history of American Bandstand, for Jersey Films. Ms. Woolverton lives in Los Angeles with her husband, Lee Flicker, and daughter, Keaton.

ROBERT JESS ROTH (Director). Broadway: Beauty and the Beast (Tony nomination). Rob has enjoyed directing productions of Beauty the world over, working with many talented actors, musicians and technical crews. He directed the world premiere of Elton John and Tim Rice's Elaborate Lives: The Legend of Aida at the Alliance Theatre in Atlanta, Georgia, continuing his

collaboration with his Beauty designers and choreographer. Together with designer Stan Meyer and choreographer Matt West, Rob has created numerous shows and events for The Walt Disney Company. Many thanks to my amazing friends who have encouraged, advised and supported me. (You know who you are. Don't you?) Mom and Dad too! Rob lives in New York City where he enjoys rock and roll and collecting stuff. Rob's future plans include a project with rock star Alice Cooper and owning a black lab puppy.

MATT WEST (Choreographer) received the Los Angeles Drama-Logue Award for Beauty and the Beast. He also received the Outer Critics' Circle, New York Drama Desk, and London's Olivier Award nominations. His work has been seen in most parts of the globe including The Wanderer at Tokyo's Parko Theatre, The World's Fair in Yokohama Japan, numerous commercials, Peter Pan, Cinderella, The Little Mermaid for Disney Home Video, Mickey's Nutcracker for The Disney Channel, and Dick Tracy. As an actor on Broadway and throughout the U.S., Matt was seen as "Bobby" in A Chorus Line, a role he recreated in the film version directed by Sir Richard Attenborough, "Sasha" in Fiddler and "Barnaby" in Hello, Dolly! He's honored to have danced with Bernadette Peters, Red Skelton, and Liza Minnelli and is happy to again be working with Rob Roth, Stan Meyer and his partner in crime Dan Mojica.

STANLEY A. MEYER (Scenic Designer). Broadway: Beauty and the Beast. International: Beauty and the Beast London, Australia, Japan, Stuttgart, Vienna, Mexico City, Toronto, Buenos Aires; One Man's Dream, Tokyo. National Tour: Beauty and the Beast. Regional: World Premiere of Elton John and Tim Rice's Elaborate Lives: The Legend of Aida, Alliance Theatre; American Premiere of Joe Bard's Zoz, The Bard of Dublin Liberties, The Marriage of Bette and Boo, and Cloud 9, Nat Home Theatre; The Everafters, Manhattan Punchline Theatre; The Secret Garden, Theatre Works USA; The Merry Wives of Windsor, King Lear, The Comedy of Errors, A Midsummer Night's Dream, Two Gentlemen of Verona, Southern California Grove Shakespeare Festival; SRT and ATE Summer Stock. TV and Film: A rock and roll version of The

Nutcracker, filmed for The Disney Channel. Numerous industrials, parades and special events for The Walt Disney Company. Honors and Awards: America Theatre Wing Design Award nomination, Outer Critics' Circle Award nomination, four Los Angeles Drama-Logue Awards.

ANN HOULD-WARD (Costume Designer) received the 1994 Tony Award and the American Theatre Wing's Design Award for the Best Costume Design in *Beauty and the Beast* as well as an Olivier nomination for Best Costume Design in London. She was selected to represent the U.S. in the 1995 Prague Design Quadrennial. Recent projects include *Little Me* (Roundabout Theatre), *Strike!* a Miramax film, *A Little Night Music* (Houston Grand Opera), and *Othello*, a premiere ballet with Lar Lubovitch for American Ballet Theatre. Broadway: Sondheim/Lapine's *Sunday in the Park with George* (Tony/Drama Desk nominations; Maharam Award/Outstanding Costume Design); *Harrigan and Hart* (Maharam nomination); *Into the Woods* (Tony, Drama Desk, Outer Critics Circle nominations; L.A. Drama Critics Circle Award); *The Moliere Comedies* (Roundabout); *Falsettos*; *St. Joan*, *Three Men on a Horse*; *In the Summer House*; *Timon of Athens*. Dance collaboration designs: *Graciela Daniele* (Ballet Hispanico); Lar Lubovitch (*The White Oak Project*). She has been aided in the design of *Beauty and the Beast* by the love and expertise of her thirteen-year-old daughter, Leah.

NATASHA KATZ (Lighting Designer) is currently represented on Broadway by Disney's *Beauty and the Beast* (Tony nomination) along with worldwide productions of the show. Other Broadway credits include: *Twelfth Night* (Tony Nomination), *The Scarlet Pimpernel*, *Barrymore*, *Gypsy*, *Someone Who'll Watch Over Me*, *Aren't We All?*, *Shogun: The Musical*, *Breaking the Code* and *Pack of Lies*. She designed *Die Soldaten* at New York City Opera, *Don Quixote* for American Ballet Theatre, concert acts for Shirley MacLaine, Ann-Margaret and Tommy Tune, the HBO Television specials "Mambo Mouth" and "Spic-O-Rama" as well as extensive productions Off-Broadway and for American Regional theatres. Current projects: *EFX!* at the MGM Grand Hotel and the lighting installation at Niketown N.Y. and London.

JONATHAN DEANS (Sound Designer) has designed over 120 productions of musicals, plays, operas, concerts, Las Vegas spectacles and many attractions. Las Vegas venues include *EFX* at MGM Grand, Rio Hotel's Masquerade Parades, *Siegfried and Roy* at the Mirage, *Cirque du Soleil's O Mystere* and *La Nouba*

in Orlando. Recent theatrical credits on Broadway and in the West End include Fosse, Parade, Ragtime, Candide, Disney's King David, Saturday Night Fever as design consultant and Disney's Beauty and the Beast in Toronto and the National Tour.

DAVID H. LAWRENCE (Hair Designer). Recipient 1994 TCI Outstanding Achievement Award for Disney's Beauty and the Beast. You have seen his work in: The Who's Tommy, How to Succeed..., Guys and Dolls, Jeffrey, She Loves Me, Anything Goes and many other Broadway shows. Recent project: Elton John and Tim Rice's Elaborate Lives: The Legend of Aida at the Alliance Theatre Company in Atlanta. Thanks Paul Huntley, Bob Kelly and all who work so hard backstage nightly.

JIM STEINMEYER (Illusion Designer) has invented and developed many of the popular illusions featured by leading magicians. His deceptions and effects have been performed by David Copperfield, Siegfried & Roy, Lance Burton and many others. Jim was the magic consultant for two of Doug Henning's shows on Broadway, and has produced magic television shows in the U.S. and Great Britain.

JOHN DODS (Prosthetic Designer). Filmwork includes fabricating Matt Dillon's death by train crash in *A Kiss before Dying*, turning Whoopi Goldberg into a statue for *Naked in New York* and Grace Jones into a corpse for *Boomerang*. A 1994 TCI Award winner, John's Broadway credits include Alan Menken's *A Christmas Carol*, *Face Value* and *The Phantom of the Opera*.

DISNEY THEATRICALS, a unit of the Buena Vista Theatrical Group, was formed in 1993 and operates under the direction of Peter Schneider and Thomas Schumacher. Disney Theatricals' inaugural production, *Beauty and the Beast*, is now in its seventh year on Broadway and can also be seen in Stuttgart, Madrid, and touring throughout the U. S. In May 1997, The Walt Disney Company completed restoration of the New Amsterdam Theatre on 42nd Street, and, in November of the same year, Disney's *The Lion King* opened at this historic theatre. The Broadway production of *The Lion King* received six 1998 Tony Awards, including Best Musical, as well as the 1999 Grammy Award for Best Musical Show Album. *The Lion King* can also be seen on stage in Tokyo, Osaka, London, Toronto and Los Angeles (October 2000). Disney's newest musical, *The Hunchback of Notre Dame*, is currently playing in Berlin. In addition to Disney Theatricals, the Buena Vista Theatrical Group also includes Hyperion Theatricals. Elton John and Tim Rice's *Aida*, opened on Broadway in March 2000. It is the first show to be produced under the Hyperion banner.